CATALOGUE

OF

IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings,

FROM VARIOUS PRIVATE SOURCES,

Including Works by

J. Burr,	Birket Foster,	Sir F. Leighton, P.R.A.	Watson Nicol,
T. S. Cooper, R.A.,	P. Graham, R.A.,	J. Linnell, Sen.,	F. Roybet,
D. Cox,	J. D. Harding,	H. Moore, R.A.,	Dendy Sadler,
Copley Fielding,	J. F. Herring, Sen.,	W. Muller,	J. Webb,
Stanhope Forbes, A.R.A.	C. Jacquet,	ErskineNicol, A.R.A.,	E. M. Wimperis,
	B.W. Leader, A.R.A.,		W. L. Wyllie, A.R.A.,

And others:

WHICH

(*after the Sale of Pictures of the late J. Pettie, R.A.*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 27, 1893,

AT TWO O'CLOCK P.M.

May be viewed Three Days proceeding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. Jame's Square, S.W.*

[12] C

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 27, 1893,

AT TWO O'CLOCK.

THE PROPERTY OF A GENTLEMAN.

L. HAGHE, 1868.

34.13 — 82 THE FORUM, Rome
21 *in.* by 37 *in.*

JOHN MARTIN, 1836.

11.11 — 83 THE HOSTS OF PHAROAH, overwhelmed by the waters of the Red Sea
23 *in.* by 34 *in.*

A. P. NEWTON, 1883.

3.13.6 84 SHATTERED DESOLATION, the Ruins of the Parthenon, Athens: Moonlight
18 *in.* by 33 *in.*
Exhibited at the old Water-colour Society, 1883

~~COPLEY FIELDING, 1847.~~

~~85 VIEW OF THE UPPER PART OF LOCH ETIVE, with Ben Starive and the Mountains above Glencoe, Argyllshire~~
~~25 *in.* by 36 *in.*~~
~~*Exhibited at the old Water-colour Society, 1847*~~

DIFFERENT PROPERTIES.

COPLEY FIELDING.

10 . 10 — 86 A Coast Scene

D. COX.

31 . 10 — 87 The Vale of Towey
With account in autograph of the painter on the back

WATER-COLOUR DRAWINGS.

BIRKET FOSTER.

18 - 18 — 88 The River Mole

HARLAMOFF.

28 - 7 — 89 A Peasant Girl

E. K. JOHNSON.

5 - 15 - 6 90 At the Organ

W. L. LEITCH, 1839.

8 - 18 - 6 91 View in Catania

E. LUNDGREN.

5 - 15 - 6 92 A Fruit Seller

PICTURES.

HARLAMOFF.

28.7 — 93 Head of a Girl

V. CAPOBIANCHI.

31.10 — 94 The Mandolin Shop

G. KUEHL.

24.3 — 95 CAROUSING

H. LAUPHEIMER.

18.18 — 96 The China Mender

STANHOPE FORBES, A.R.A.

18.18 — 97 La Marchande de Chataignes

~~DENDY SADLER.~~

~~98 HEARTS ARE TRUMPS~~

~~36 in. by 50 in.~~

~~Engraved~~

T. S. COOPER, R.A., 1850.

50.8 — 99 Cows and Sheep in a Landscape

~~T. S. COOPER, R.A., 1881.~~

~~100 A Mountain Scene, with sheep~~

T. S. Cooper. R.A. 1878

31.10 — 99A. A landscape with 5 sheep.

E. VERBOECKHOVEN, 1877.

87. 3 — 101 A Landscape, with ewes, lambs and poultry
Purchased by the owner from the Artist

SIR F. LEIGHTON, P.R.A.

567 — 102 DANTE IN EXILE

"Thou shalt prove
How salt the savour is of others' bread;
How hard the passage is to descend, and clime,
By other stairs. But that shall gall thee most
Will be the worthless and vile company
With whom thou must be thrown into these straits."
—*Cary's Translation.*

60 *in.* by 100 *in.*
Exhibited at the Royal Academy, 1864
Exhibited at the Dante Exhibition

JOHN BURR.

17. 17 — 103 The New Frock

W. L. WYLLIE, A.R.A.

19. 19 — 104 Fishing Boats below London Bridge

J. WATSON NICOL.

19. 19 — 105 An Immediate Settlement will Oblige
Chromo-lithographed in the Christmas number of the 'Graphic,' 1880

CECIL G. LAWSON, 1869.

43. 1 — 106 Passing Showers
Exhibited at the Royal Scottish Academy, 1870

W. MULLER, 1843.

90. 6 — 107 A Landscape, with church and figures

J. LINNELL, Sen., 1840.

105— 108 Gethsemane

J. D. HARDING.

76. 15 — 109 SAN PIETRO, NEAR VERONA

Sold by order of the Executors of the late Bernard Hall, Esq.

SIR F. LEIGHTON, P.R.A.

151. 5 — 110 PAOLO E FRANCESCA

"Ma solo un punto fu quel che ci vinse
Quando legemmo il disiato riso
Esser baciato da cotanto amante,
Questi, che mai da me non fia diviso
La bocca mi bacio tutto tremante:
Galeotto fu'l libro e chi lo scrisse:
Quel giorno più non vi legemmo avante."

Exhibited at the Royal Academy, 1861

The property of Colonel R. P. Laurie, C.B.

J. LINNELL, Sen., 1872.

315 — 111 "OVER THE HILLS AND FAR AWAY"

28 *in.* by 39 *in.*

~~T. S. COOPER, R.A., 1876.~~

~~112 FIVE COWS IN A MEADOW~~

~~T. S. COOPER, R.A., 1876.~~

~~113 SHEEP: the Companion~~

E. HAYES, A.R.H.A.

30. 9 — 114 French Fishing Vessels, off Vale Castle, Guernsey

J. WEBB.

73. 10 —— 115 Morning: Stratford-on-Avon

J. WEBB.

71. 8 —— 116 Evening: Stratford-on-Avon

CARL VON PILOTY.

56. 14 —— 117 The Death of Wallenstein

J. STOTHARD, R.A.

28. 2 —— 118 The May Queen

ERSKINE NICOL, A.R.A., 1866.

131. 5 —— 119 "Missed, By Jove!"

The following are the
Property of WILLIAM STEVENS, Esq., deceased.

DRAWINGS.

C. GREEN.

31. 10 —— 120 Fifty Years Ago

A. W. WEEDON.

16. 16 —— 121 A Sunny Common

W. H. MILLAIS.

21 —— 122 Tancred's Ford: Farnham

PICTURE.

B. W. LEADER, A.R.A.

183. 15 —— 123 THE VALE OF LLANGOLLEN

THE PROPERTY OF A LADY.

DRAWING.

C. DELORT.

21 —— 124 Retour des Vendanges

PICTURES.

B. W. LEADER, A.R.A., 1874.

92. 8 —— 125 A Fine Day, at Streatley-on-Thames

P. GRAHAM, R.A., 1881.

346. 10 —— 126 Highland Mist

J. HAYNES WILLIAMS.

21 —— 127 Galerie Henri II.

J. BENNER, 1884.

128 Alsace

C. JACQUET.

129 Etude

J. BENLLIURE.

130 Carlists Conspiring

L. ROSSI.

131 Le Baiser

F. ROYBET.

132 CAVALIERS CAROUSING

D. HERNANDEZ.

133 Harlequin ; and Harlequine—*a pair* 2

THE PROPERTY OF A GENTLEMAN.

H. MOORE, R.A.

134 Bright Morning after Rain : tide flowing

J. WEBB.

135 A French Harbour Scene, with shipping

J. WEBB.

136 A Storm blowing up : off Yarmouth

J. F. HERRING.

16.5.6 137 A Stable Yard, with horses

J. HARDY.

11.11 — 138 Interior of a Cottage, with figures

E. J. NIEMANN.

27.6 — 139 Golden Horn

J. SYER.

47.5 — 140 A Dutch Coast Scene, with shipping

J. SYER.

47.5 — 141 A Lake Scene: North Wales

T. S. COOPER, R.A., 1887.

61.19 — 142 Cows and Sheep

A. J. ELSLEY.

24.3 — 143 Surprised

B. W. LEADER, A.R.A.

30.9 — 144 Summer Afternoon, in the Lledr Valley

B. W. LEADER, A.R.A., 1856.

42 — 145 Spetchley Church

B. W. LEADER, A.R.A., 1874–90.

115.10 — 146 A Flood on the River LluGwy, near Chapel Curig

B. W. LEADER, A.R.A.

93 - 9 — 147 A Welsh Stream, with bridge

B. W. LEADER, A.R.A., 1875.

106 - 1 — 148 BEN VORRLICH

H. DAWSON.

8 - 3 — 149 A River Scene, with angler

H. DAWSON.

9 - 9 — 150 Warwick Castle

H. DAWSON.

14 . 3 . 6 151 Ullswater

E. M. WIMPERIS.

19 - 8 - 6 152 A Rough Common: Aislaby, Yorks

E. M. WIMPERIS.

26 . 5 — 153 A Moorland Farm

FINIS.

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